COVID’s Impact on Dressing at SEM

From skirts to sweats

By Katherine F. Rooney
Staff Reporter

Coronavirus has impacted far more than how we socialize and how often we use hand sanitizer. In fact, it has even affected the way that much of the student body dresses. In these unpredictable days, comfort takes priority over style.

Brooke Hogle ’21 and Grace Harvey ‘21 knew just that. They developed a proposal for the School Government association (SGA) to change the dress code at Buffalo Seminary that was passed during the first week of January.

“We wanted to be more comfortable and … we wanted more mobility,” Brooke said.

That sentiment was echoed in a recent poll conducted by The Monocle that students filled out regarding the dress code. When asked about what the most common clothing items seen around campus are, the answers were almost unanimous in saying sweatsuits, leggings and jeans. Many students also stated that they find themselves less worried about aesthetics nowadays and more concerned with being cozy.

Due to all of these circumstances, Harvey and Brooke made a persuasive case for reforming the dress code at an SGA meeting. Afterwards SGA members voted on the issue via Google Forms. The president of the School Government Association, Dagny Rebhan ’21 said “I think 100% of the people who filled out the

The Man Behind Your Meal

By Mary E. Goetz
Staff Reporter

The Buffalo Seminary is famous for its delicious food served on ceramic plates with silverware. But during the pandemic, what has Chef Tom Knapp and the kitchen staff had to do to keep us safe and well-fed?

“Our day-to-day has not changed much,” said Chef Tom. Prior to Covid-19, the kitchen staff wore gloves in the kitchen and kept a very sanitary work station. Now, masks are a requirement and there is a new check-in system for vendors and other staff who enter the building.

Chef Tom has been the head chef at the Buffalo Seminary since September of 2019.

Marianna Selma

Road, Tonawanda. As well as the food service director at Univera healthcare and Citibank Buffalo.

After 20 years at Aramark, Chef Tom began at SEM, working for Personal Touch food service, in the beginning of the 2019-2020 school year. Switching from the restaurant and business industry to an all girls’ school’s cafeteria allowed for fewer hours and more free weekends. Additionally, the clientele remains constant everyday, rather than having new people everyday at a restaurant - with the exception of “regulars.” On switching from the business end of the industry to a school kitchen, Chef Tom said, regardless of the setting, food has always been a constant, and doesn’t vary much from location to location.

“The students have a very

See Dress Code on Page 3

See Meal on Page 2

THE MONOCLE.ORG
“A guest is a guest.”

Although Chef Tom “never really got into a ton of cookbooks,” he said he enjoys watching the English Chef Gordon Ramsey and other online recorded recipes without exact measurements, “as they build the dish they’re just talking about what’s going into it,” Chef Tom said. He also likes videos where you can watch “it progress from the beginning to the end, and how perfect it is at the end.”

All residential students eat brunch at 11 a.m., lunch with the day students at 11:45 p.m. on weekdays (for weekends they can just go grab something from the kitchen), and dinner at 5:30 p.m. The brunches are eaten in their rooms, lunch and dinner are eaten six feet apart, socially distanced because of Covid, one student to each atrium table. Bella prefers the dinners to the lunches, but would change the time at which dinner is served. With sports and homework, having a mandatory dinner time so early can be challenging. She also says there is a close community with the residential students and the kitchen staff, they know each others names and secretly share what the meals are going to be.

Suyoung ‘24 had a much easier time adjusting to an American palette. She had lived in Kansas for another exchange program and had already grown a liking for American food. When she does get homesick, she brings instant Korean food she can easily prepare. She also feels that the dinner time is too early. Her favorite dish is Mexican food in general.

Ethnic nights usually consist of Asian-style food. For Lunar New Year, the house parents prepared Chinese and Korean food.

Chef Tom loves cooking everything and appreciates being here everyday and “appreciates the fact that the students appreciate what we do.”

Interested in writing, design, or photography? Email Ms. Harb to get involved in journalism club! jharb@buffaloseminary.org
Club Spotlight: Community Service Board

BY LYDIA ENO
Staff Reporter

The Community Service Board, run by Molly Schultz ‘21 and Kyle Hopkins, health teacher and faculty advisor, has been an integral part of the SEM community for many years. There are elected representatives from each grade, as well as a head who is typically a senior. The head of the board runs the meetings and collaborates with Mrs. Hopkins to “figure out events we can do with those existing organizations, and open up new connections through other board members,” said Molly.

“Molly’s doing an amazing job… even with COVID, she’s somehow able to make it fun, make it super organized, without being like a drill sergeant, you know what I mean?” said Mrs. Hopkins. Even though this year has made collaboration with outside organizations difficult, Molly has found a way to continue to help the community.

This is Mrs. Hopkins’ tenth year as the faculty advisor to the CSB. She became the advisor in her second year at SEM in 2011. She explained that her duty is to coordinate events alongside Molly, but most of the time, she is able to step back and let the students run things.

The Community Service Board is often overlooked, but Molly and Mrs. Hopkins argue that it deserves more recognition. The CSB not only engages and brings the SEM community together but also working with local organizations, it helps the Buffalo community. Mrs. Hopkins also added that she believes doing service heals the soul. “I feel it’s very important, I think that people understand that in serving others they can serve themselves,” she said, “in serving others, you can learn so much about yourself and you can gain so much.”

Teaching people and allowing them to work on “the servant part of themselves,” helps people grow and better themselves, Mrs. Hopkins said. Mrs. Hopkins also explained that when you give something, you get so much in return; “it’s good for the soul, serving others, and serving your community.”

Mrs. Hopkins’ favorite organization to work with is Saint Luke’s Mission of Mercy, a local church that provides food, clothing, childcare, and more for those in need. “Every time I go, when I leave, my heart is bigger than when I arrived,” she said.

People at St. Luke’s, volunteers and recipients alike, have often experienced trauma and find themselves struggling to get by. Refugees, addicts, people in poverty, and more all gather through St. Luke’s. “It’s such a place of love, there’s so much hope,” said Mrs. Hopkins.

Some of Molly’s favorite collaborators with the CSB include the Shoreline Sweep, which is a cleanup on the Buffalo River in the Old First Ward community, and the Ronald McDonald House, which is a local nonprofit that aids the families of sick and injured children.

Community service is a great way to bring the community together and help people in need. Not only are you helping others but as Mrs. Hopkins said, you are also helping yourself. If you have the time to volunteer with SEM this year, take the time to participate. There are no mandatory hours this year due to COVID, but the CSB is hoping for 100% participation at each of their events.

“I love how we can be comfortable during this crazy time.”

Dress Code from Page 1
form said yes.”

Since they had been met with such enthusiasm, the next step was to meet with Assistant Head of school Natalie Stothart and Head of School Helen Marlette after revising the proposal with Mr. Hopkins. This meeting was intimidating to those involved at first but

Harvey revealed that “they were really open to the idea and very kind.”

In fact, Mrs. Marlette and Mrs. Stothart ended up approving the revisions to the dress code. They permitted jeans every day along with sweatshirts with words on them. In addition, graphic tee-shirts and sweatpants are now allowed on Fridays. The only aspect of the proposal that wasn’t approved was giving students the ability to wear sweatpants and graphic tee-shirts every day of the week.

Of the 42 students polled, 90% were happy with these changes. Ava Rospiniti ‘23 said “I love how we can be comfortable during this crazy time. I feel a lot better going to my classes and to school.”

However, not everyone was quite so happy with it. Aubrey Schmidt ‘22 said “The thing that I dislike about the recent changes would have to include how casual everything is now. High school, especially SEM, should be a place where you learn to wear clothes that you would in a workplace. Many office jobs or ‘professional’ jobs don’t allow you to wear sweatpants, sweatshirts or even jeans.”

Whatever your opinion may be, one may be sure that this is just one more element of our lives that coronavirus has changed. Perhaps students will return to the more formal norm in the years to come, but for now one thing is certain; as long as students are wearing masks and social distancing, one may be sure that they will be wearing jeans, sweatshirts and leggings as well.
A Brief History of Dressing at SEM

By Katherine F. Rooney
Staff Reporter

A lot has changed since SEM was founded in 1851. Women have gotten the right to vote, there have been two World Wars, computers were invented, and we’re currently experiencing a global pandemic. One of the most obvious ways that we can observe these changes looking backwards is through the clothing that was worn in these hallways throughout the years.

Starting from the first Seminaria in 1905, there are pictures of girls in white floor length dresses with lacy collars. In one picture of the Glee Club, all the girls hair is perfectly coiffed in an updo. The advertisements also echo a sentiment from days gone by. They promote hats for “pretty girls”, shoes that are “dressy to the highest degree” and even fur garments. Ten years later in 1915, there wasn’t much of a difference. Most of the girls are donned in long black skirts and white blouses with ties. One picture shows girls dressed up as “old fashioned ladies in hoop skirts and bonnets.” The advertisement section is filled with diamonds, trimmed hats and more furs.

That element of fur is carried into the 1930s when students are often seen donning coats made of it for trips to Toronto and other cold winter days. Students hair is often perfectly waved or bobbed to accompany their oxfords, cardigans, and skirts that hit just below the knee. In the 1933 yearbook there is a corset advert that instructs girls to “be slim” and a clothing shop that offers them the chance to “have clothes of taste and style.”

In 1948, hair was lengthened again and tended to fall around the shoulders in curls. There are more blouses, cardigans, oxfords and of course pearls. The hemline length didn’t change and still fell around the knees. The class “glamour girls” of that year were B. DuRant, B. Parker, and S. Bassett. Classmates said that “all heads turn as the ‘New Look’ enters the study hall” about Sylvia Bassett. The “New Look” is famous in the fashion world and it is widely known that it was designed by Christian Dior around the time of World War II. However, it was very controversial as the designs included incredibly full skirts that people believed were a waste of materials since some fabrics were being rationed for the armies. Some people were so angered by the designs that it is even rumored that they tore apart one girl’s dress when she was wearing one of the looks in public.

Nevertheless, it changed fashion forever and is now one of the most iconic and recognizable styles in history so it seems that the stylish Sylvia Bassett was ahead of her time.

The 52nd Seminaria that was released in 1955 shows girls wearing more cardigans, blazers, sweaters, and pearls upon pearls. The hairstyles were shorter but the hemlines remained long. Many girls wore darker lipstick than previously seen in any of the older yearbooks as well. Nothing much changed in 1965 besides more plaid and the hemlines rising to above the knee which might be representative of the larger feminist movements involving miniskirts that were occurring at the time. Even if it is not directly related, it certainly does display a cultural shift.

Yet the rest of the outfits include more of the same clothes that students were wearing since the 1930s such as cardigans and yes, more pearls.

The 1970s is when things really started to change. There is more plaid which is a trend that seems to have started in the 60s. What is really interesting is the increase of pants that students wore and more “short” skirts (not mini but above the knee) in addition to skirts that hit just below the knee. There was more diversity in the school than before which is reflected in some of the afro hairstyles that a couple students were sporting. Ms. Ann More, Executive Assistant to the Head of School and class of ’79 said, “I can remember Frye boots … like cowboy boots.” She stated that “they were the big thing.” According to Ms. More, clogs were also very popular when they first came out with a closed back because they were not allowed to wear open backed shoes due to the marble stairs. Other popular options among the students when Ms. More attended SEM were corduroy pants, skirts below the knees, and bright colored yoke sweaters.

The 1980s brought on an onslaught of more sweaters and bold colors. In the 1988 yearbook, students are pictured with big hair, slouchy pants, shoulder pads, and skirts that ended right above or below the knee. The patterns worn were often floral but there was definitely a mixture. These looks were often paired with flats which was a departure from the loafers of past decades.

Yet, plaid and loafers made a big return in the 1990s alongside clothes with a much simpler feel than those from the 80s. Unsurprisingly, there were still tons of sweaters and some preppy polo style tops. The students’ hair tended to be cut around their shoulders and pants, shorter dresses and skirts were worn by many.

When interviewed, Ms. Molly Greene, Director of Institutional Advancement and class of ’98, stated that at school dances students wore “pretty much the same thing now, dresses. That would be the heels you know that everyone wore for

See Dressing on Page 5
Clothing provides a snapshot into the past

Ms. Greene ’98 reflecting on her years as a student at SEM.

Ms. Mathias ’11 showing Katie Rooney ’24 her old yearbook.

Dressing from Page 5

like five minutes and then took right off. We’d be running around barefoot.” It was also clear when flipping through the ’98 yearbook that spaghetti straps were popular at school functions.

The dresses of choice in 2005 at school dances were often satin and sometimes even tulle. For everyday wear, students tended to favor plain or striped shirts, Adidas Superstars, some sweater vests, and lots of pants. More specifically, J. Crew Pixie pants were all the rage. Both Ms. Greene and Ms. Lindsay Mathias, Admissions/Communication Associate and class of ’11, mentioned them in their interviews. Ms. Mathias said of Pixie pants, “You weren’t allowed to wear them at first because they looked like leggings; but we got it overturned because the rule was that you can have a zipper on your pants. And we said, ‘Well these have zippers on them.’” Uggs and North Face jackets were also popular items to wear in the early 2000s at SEM.

While nowadays many students wear what seems to be a uniform of a sweatshirt and leggings everyday, there are still many who choose to show off their personal style in other ways at school. There are many echoes of the past that seem to be straight out of the pages of an old Seminaria such as corduroy pants and chunky sweaters. Although of course, masks are now the only constant in terms of accessories. No matter what, it is clear that the clothing people wear everyday, including here at SEM, reflects a much larger culture and can provide a snapshot into the past. •

The History of The Monocle

BY MARY E. GOETZ
Staff Reporter

The Monocle, Buffalo Seminary’s newspaper since 1935, is making a comeback.

The newspaper was first recognized in the 1935 Seminaria, SEM’s yearbook, as the annual publication’s “younger sister.” The new publication covered the smaller stories in between yearbooks that fell victim to the Seminaria’s overflow. At this time, the Seminaria also noted that “its editors have done a thoroughly creditable job in producing an adequate, interesting, and well-planned paper.”

As of 1941, The Monocle consisted of news, comments on school life and illustrations. Throughout the next year, the newspaper sped up their publications providing a balance between thoughtful articles and humor. The 1943 issues tackled the War Effort in investigating measures taken by schools concerning World War II.

With the new use of the mimeograph, a copy printer that uses stencils, The Monocle could print a remarkable amount of copies in 1952. The 1953 issue featured a “Literary Page” that included stories, poems, and essays. There was also an “Extras” section in which reports on events could be released on the day that they occurred.

The Monocle was professionally printed for the first time in 1954, with issues coming out four times a year: Thanksgiving, Christmas, Easter, and Class Day. The Monocle continued to grow in staff and publications, and in 1972 The Spectacle made its first appearance. The Spectacle was a more literary publication as opposed to The Monocle, publishing poems and short stories rather than articles and cartoons.

Carrie Brown Wick, a SEM alumna from the class of 1976, says that because of SEM’s size, “there just weren’t that many people to run that many things,” and therefore The Spectacle and Monocle were not competitors.

Wick remembers her time at The Monocle to be informal and “not terribly organized.” Harry Schooley, a well-recognized figure and long time teacher at SEM, also noted that after the newspaper became printed by professionally an outside company in 1954, its publications were “simply photo-printing of typed articles and photos, just as enjoyable but not as professional looking as the earlier publications.”

Wick also recalls “typing out articles to fit in long skinny columns, and literally cutting and pasting the columns of text to fit the pages.”

The 1981 Monocle included brief descriptions about events that transpired during the 1981 school year, college plans for the senior class, a middle page of pictures and a brief article about three teachers leaving the school. The Monocle maintained its status until 1987, when The Scarlet Herald took its place, but only for a year.

For close to a decade, SEM had no recognized publications until the “Sem Spotlight” began in 1996. In 2010, the “Sem Spotlight” was replaced with “Meant 2 Be Red,” an online publication. The Monocle made a two-year-comeback from 2010-2011 and “Meant 2 Be Red” remained until 2014.

Since then, there have been only faculty-run news publications including the SEM Portal, SEM Weekly, and the Seminary’s Instagram. The 1935 Seminaria correctly perceived, in its earliest year, that The Monocle would “stand on its own feet, and occupy an important place in the future life of the Seminary.” The editors have been proven to be correct, with its resurgence throughout SEM’s history. The Monocle has once again returned in 2021 with a website and print publication each trimester. •
The Legacy of Mr. and Mrs. Hopkins

By Peyton Wagner
Staff Reporter

After meeting Jo Ann Douglas, the former Head of School of Buffalo Seminary, at a job fair in Boston, Massachusetts in February of 2010, Kyle and Douglas Hopkins set out to embark on one of the biggest adventures of their lives.

From the day they joined the SEM community, over 11 years ago, the two have filled a number of roles throughout the departments. Mrs. Hopkins started her time at SEM as a dance teacher for the school’s ArtsEye Program and has been able to pursue many of her passions by becoming the health and leadership teacher, community service advisor, founder of SEMachords, class dean of every grade, and advisor for multiple clubs including ConnectLife, Teen Relationship Violence Awareness, and Ski Club.

Mr. Hopkins has stayed true to his origins and has stayed a teacher of the history department since his arrival at SEM but has also coached junior varsity lacrosse for the past eight years, been the faculty advisor for the School Government Association, the history department chair for the past three years, and also club advisor for Outdoor Club, Gay-Straight Alliance, and Ski Club.

Working at SEM seemed to make the most sense for the two as they were looking for a place to settle with their daughters after their seven-year boat journey. SEM was the perfect fit for their daughters to go to high school and the four of them were able to spend one year together at SEM at the same time in 2013 which “felt like home.”

It is no secret that SEM is known for its close-knit community and impactful traditions, and those are some of the very qualities that the Hopkins’ have especially appreciated working here. Mrs. Hopkins noted that her favorite SEM tradition is Hornet Jacket Day because she “appreciates that the faculty are involved in it, the girl power-ness, and the space to get up and perform together.”

“Senior presentations are a really fantastic opportunity. It’s become even more of a forum for seniors to just shine and to share really sophisticated thinking and experiences in a brave way that’s helpful to the community,” said Mr. Hopkins.

Not only have Mr. and Mrs. Hopkins made numerous contributions to the SEM community, but they have also extended their helping hands to the greater Buffalo community, as well. “Most of the work I do has to do with my work at SEM doing community service,” said Mrs. Hopkins. It is through their initial contact that SEM has connected with two with organizations such as St. Luke’s Mission of Mercy and Buffalo Niagara Waterkeeper. Mr. Hopkins has also served as a volunteer board member for six years with Buffalo Niagara Waterkeeper and has served for three years on the board of the Theodore Roosevelt Inaugural Site.

After eleven years, Mr. and Mrs. Hopkins have made the decision to leave Buffalo Seminary and embark on the next chapter of their lives. When asked what they will miss the most about SEM, Mrs. Hopkins replied, “A lot. The sense of community with adults and students and the daily girl power vitamin.”

“I will miss the music and the theater. I’ll miss hearing students practicing and performing, SEMachords practicing, and music collectives in morning meetings,” said Mr. Hopkins. “And the vibe of the whole school when they’re in production and the excellence of what the students have produced year after year, season after season.”

It is no secret that the impact the Hopkins have made on the school and the entire community will never be forgotten, and their legacy will continue to live on within the walls of 205 Bidwell Parkway.
The COVID-19 Residential Experience

By Nellie Joseph
Staff Reporter

This year, SEM, like most other schools, had to make many drastic changes to everyday school life in order to adapt to COVID. Unlike most other schools in Buffalo, not only were students who came to school everyday affected, but our residential students who live here year-round had to adapt to a completely new living environment.

Residential students, Suyoung Kim ’24, Katrina Seymour ’22, and Martha Odhiambo ’22, each shared their unique experiences and changes that this year brought for them. They are from South Korea, the Bahamas, and Kenya, respectively.

The first question I asked them was if they had lived here last year, what the biggest changes between then and now were. Martha said that while last year there were 20 to 30 students living here, this year there were only about 10. She also spoke about how strange it was to have to sit one-person per table while eating, and how now they all have to eat breakfast back at their residential house rather than together.

When asked about their favorite and least favorite things about living here at SEM, All three said that their favorite thing about living at SEM is that they get to sleep in because they live on their campus, and they don’t have to worry about being late.

For their least favorite thing, Martha mentioned how, as someone who loves different environments, she had to get used to being in one place all the time. She said it’s “weird” how once she leaves school, she’s still in school, and how “the only change is having classes and tests, and then being with friends and my laptop.”

While most of us get to go home every day and do whatever we want, residential students live where they have school, and can only leave on a group trip or with a partner, which can be difficult to find.

I then asked which, if any, safety protocols they had to follow around their roommates. They all said that they are “like a family,” and don’t have to follow mask rules when they are with their roommates. If someone has COVID, they are isolated, but that has not happened thus far. The only times that they have to wear a mask is when they are in school, however, around each other they can be as casual as one would around family at home.

Several students mentioned that transportation rules at SEM this year were different for residential students.

SuYoung explained that there are shuttles most weeks to take students somewhere, for example to Target or the Asian market. Katrina simply said that if you really want to get somewhere, SEM tries its best to make sure you can get there. Transportation during this time is clearly not ideal, and each of them have different opinions on the frequency of transportation that SEM provides.

In my final question, I asked them about their experiences adjusting from their native countries to a boarding school in the United States. SuYoung said that the changes affecting her the most was having to adjust to speaking English all the time, and having to do all the chores that her parents would usually do for her.

Katrina said it was difficult at first because she had to adapt to living in a school where she was a minority; something she had never been at previous schools. She, too, had a struggle with conversations here. She said that a lot of people couldn’t understand her and was frustrated at the beginning. Martha spoke about how she had to change her accent in order to speak to people here; she had to acquire an accent that wasn’t quite Kenyan and wasn’t quite American.

Being so far away from home at all is terrifying, and the perseverance of each of these residential students is commendable, especially now.

While there might not be many changes that SEM can make realistically, it is still important to recognize the ways in which residential life has changed.
Coach Barth Says Goodbye After Over 10 Years at SEM

Coach Barth has been the squash coach at SEM since 2009. Marianna Selma

By Quinn Brinkworth
Staff Reporter

At the end of this squash season, Coach Barth announced that he was going to take a step back from coaching after 12 years at SEM.

“My top experience is watching girls progress and learn the game of squash,” said Coach Philip C. Barth III, Buffalo Seminary’s head squash coach in 2009. “Coach,” as his squash players call him, is an attorney by day and squash coach as soon as the clock hits 4 p.m.. Coach Barth, a Nichols High School graduate, found his passion for squash in seventh grade and has continued to love the sport ever since then. Coach Barth usually holds team dinners at the end of the season but due to Covid-19, was unable to have those family dinners this year. I had a brief conversation with Makayla Hudson, a sophomore who started squash her freshman year. Hudson recalled the team dinner as, “Really fun, everyone was there and you got to see your team for the last time.”

I interviewed Nora Collins, a junior, and captain of the squash team. Nora has been playing squash for about six years and just like Coach Barth has loved the sport ever since. When I asked Nora if she felt any pressure being a junior captain she said, “It’s just kind of like I’m the oldest and I’ve been on the team the longest so it just like feels natural,” she continued, “it’s not that much pressure this year because I know mostly everyone [and] I know SEM and the coaches.”

The squash team in the 2020-2021 season consisted of 11 girls so everyone is really connected and like a family. One of the events that connects the players even more is Nationals, which was cancelled this year because of Covid-19. When I asked Nora about her top three squash memories she said, “Definitely going to Nationals because you spend quality time with your team and you just create memories there.” The next question I asked Nora was her favorite memory of Coach, she said “When he does his meetings on the bus and then he [falls asleep], I can’t have one favorite memory because I just love his personality.” Coach told the players that this is not goodbye and he will be checking in on them throughout next season.

“Wednesday Schedules”
by Andrea Alave

By Quinn Brinkworth
Staff Reporter

At the end of this squash season, Coach Barth announced that he was going to take a step back from coaching after 12 years at SEM.

“My top experience is watching girls progress and learn the game of squash,” said Coach Philip C. Barth III, Buffalo Seminary’s head squash coach in 2009. “Coach,” as his squash players call him, is an attorney by day and squash coach as soon as the clock hits 4 p.m.. Coach Barth, a Nichols High School graduate, found his passion for squash in seventh grade and has continued to love the sport ever since then. Coach Barth usually holds team dinners at the end of the season but due to Covid-19, was unable to have those family dinners this year. I had a brief conversation with Makayla Hudson, a sophomore who started squash her freshman year. Hudson recalled the team dinner as, “Really fun, everyone was there and you got to see your team for the last time.”

I interviewed Nora Collins, a junior, and captain of the squash team. Nora has been playing squash for about six years and just like Coach Barth has loved the sport ever since. When I asked Nora if she felt any pressure being a junior captain she said, “It’s just kind of like I’m the oldest and I’ve been on the team the longest so it just like feels natural,” she continued, “it’s not that much pressure this year because I know mostly everyone [and] I know SEM and the coaches.”

The squash team in the 2020-2021 season consisted of 11 girls so everyone is really connected and like a family. One of the events that connects the players even more is Nationals, which was cancelled this year because of Covid-19. When I asked Nora about her top three squash memories she said, “Definitely going to Nationals because you spend quality time with your team and you just create memories there.” The next question I asked Nora was her favorite memory of Coach, she said “When he does his meetings on the bus and then he [falls asleep], I can’t have one favorite memory because I just love his personality.” Coach told the players that this is not goodbye and he will be checking in on them throughout next season.

Where's the pattern?

THE MONOCLE

Page 8